

Mallets

Lip Slurs

No. 1



Exercise No. 1: A single slur over a sequence of eighth notes in a 2/4 time signature, starting on a middle C and moving through various intervals.

No. 2 Sim.



Exercise No. 2: A slur over a sequence of eighth notes, marked 'Sim.' (Simile), indicating a similar pattern to the previous exercise.

No. 3

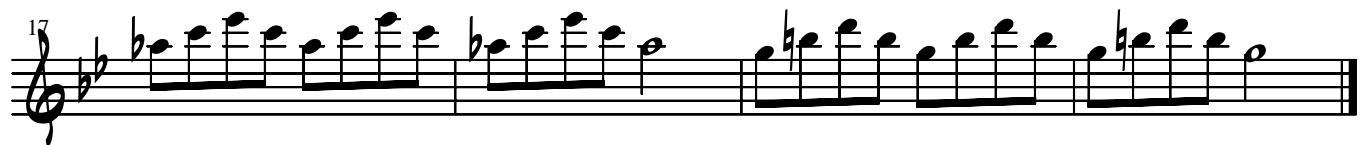


Exercise No. 3: A slur over a sequence of eighth notes, including various accidentals such as flats and sharps.

No. 4



Exercise No. 4: A slur over a sequence of eighth notes, including various accidentals such as flats and sharps.



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